



**ALUPE UNIVERSITY**  
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*... Bastion of Knowledge...*

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**OFFICE OF THE DEPUTY PRINCIPAL**  
**ACADEMICS, RESEARCH AND STUDENTS' AFFAIRS**

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## **UNIVERSITY EXAMINATIONS**

### **2019/2020 ACADEMIC YEAR**

#### **SECOND YEAR FIRST SEMESTER REGULAR EXAMINATION**

#### **FOR THE DEGREE OF BACHELAOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 211**

**COURSE TITLE: EAST AFRCAN POETRY**

**DATE: 13<sup>TH</sup> DECEMBER, 2019**

**TIME: 2.00PM - 5.00PM**

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#### **INSTRUCTION TO CANDIDATES**

- **SEE INSIDE**

**THIS PAPER CONSISTS OF 3 PRINTED PAGES**

**PLEASE TURN OVER**

**INSTRUCTIONS TO CANDIDATES**

- i. Answer Question ONE and any other TWO Questions
- ii. Do not write on the question paper
- iii. Avoid using the same text to answer more than one question

**Question One**

Read the poem below and answer the following questions:

***Beware*** By John Kitching

If you don't want a voice

With abul-frog croak,

Take my advice:

Don't start to smoke

If you don't want bad breath

Like a dirty joke,

Take my advice:

Don't start to smoke

If you don't want lungs

Filled with sooty coke

Take my advice:

Don't start to smoke

If you don't want a heart

Renewing one you broke,

Take my advice:

Don't start to smoke

- a. Identify the rhyme scheme and comment about it

(6Marks)

- . Describe the persona's attitude towards smoking (8Marks)
- c. Other than rhyme, outline any SIX sound features evident in the poem and comment on their effectiveness (12Marks)
- d. Comment on how you would say each line of the first stanza (4Marks)

**Question Two**

Describe the origin of East African poetry (20 Marks)

**Question Three**

- a. Discuss any FIVE features found in in East African poetry. (10 Marks)
- b. Explore the place of poetry in East African Literature. (10 Marks)

**Question Four**

- a. Explain any FIVE suprasegmentals or suprasodic features in poetry. (5Marks)
- b. With examples outline any FIVE similarities and five differences between a poem and a song. (15Marks)

**Question Five**

Using a poem that you learnt in this course, compare the themes in East African poetry with those of the European poetry (20 Marks)

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