



ALUPE UNIVERSITY
COLLEGE
... Bastion of Knowledge...

P. O.Box 845-50400 Busia(K)
principal@auc.ac.ke
Tel: +254 741 217 185
+254 736 044 469
off Busta-Malaba road

**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

UNIVERSITY EXAMINATIONS
2019/2020 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)**

COURSE CODE: LIT 324

COURSE TITLE: WEST AFRICAN DRAMA



DATE: 3RD NOVEMBER, 2020

TIME: 9.00 AM -12.00 NOON

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

REGULAR – MAIN EXAM

LIT 324: WEST AFRICAN DRAMA

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Avoid duplication of material.
- iii. Do not write on the question paper.

Question One

- a. Briefly explain your understanding of African Drama. (10 Marks)
- b. Identify and explain the social historical phases/aspects that have shaped the written West African Drama. (20 Marks)

Question Two

Explain the writer's vision in Ola Rotimi's *The Gods are not to Blame*. (20marks)

Question Three

Discuss Joe de Graft's presentation of the African continent's historical experiences in *Muntu*.
(20 marks)

Question Four

Critically analyze Bole Butake's presentation of political oppression in his play *Family Saga*.
(20marks)

Question Five

Explore Wole Soyinka's presentation of power struggle in *Kongi's Harvest*. (20 Marks)
