



**ALUPE UNIVERSITY**  
**COLLEGE**  
*... Bastion of Knowledge...*

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**OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

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# **UNIVERSITY EXAMINATIONS**

## **2020/2021 ACADEMIC YEAR**

### **FOURTH YEAR SECOND SEMESTER REGULAR EXAMINATION**

## **FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS**

**COURSE CODE: LIT 434**

**COURSE TITLE: CARIBBEAN FICTION**

**DATE: 14<sup>TH</sup> JULY 2021**

**TIME: 1.00 – 4.00 PM**

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### **INSTRUCTION TO CANDIDATES**

- **SEE INSIDE**

**THIS PAPER CONSISTS OF TWO PRINTED PAGES**

**PLEASE TURN OVER**

**INSTRUCTIONS TO CANDIDATES**

- i. Answer Question ONE and any other TWO Questions*
- ii. Do not write on the question paper*
- iii. Avoid using the same text to answer more than one question*

**SECTION A**

**Question One**

- a. Explore the origin of Caribbean Fiction (15Marks)
- b. Discuss any FIVE concerns advanced by Caribbean Female writers (15Marks)

**Question Two**

Explain FIVE major proposals on Caribbean fictional themes as outlined by any two caribbean Poets. (20Marks)

**Question Three**

Epic is one of the greatest forms of Caribbean fiction. Describe its origin in relation to the period and theme (20Marks)

**Question Four**

Examine any FOUR characteristics of Negritude movement as advanced by black writers from the Caribbean region (20Marks)

**Question Five**

Discus the theme of exile in Caribbean fiction as advanced by Austin Clerk or any other Caribbean writer. (20Marks)

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