



OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

20120/2021 ACADEMIC YEAR

FOURTH YEAR SECOND SEMESTER REGULAR
EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION ARTS**

COURSE CODE: LIT 435

COURSE TITLE: EUROPEAN FICTION

DATE: 15TH JULY 2021

TIME: 8.00 – 11AM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

REGULAR – MAIN EXAM
LIT 435: EUROPEAN FICTION

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question

Question One (Compulsory)

- a. Give a brief account of the development of the novel genre in Europe. (4 marks)
- b. Distinguish between Romance and the novel genre (8 Marks).
- c. Discuss THREE defining characteristics of the following literary movements in Europe: Renaissance, Romantic, and Realism (9 Marks).
- d. Using at least one text studied in this course, discuss any THREE aspects of the novel genre as defined by E.M. Forster (9 Marks).

Question Two

Analyze the representation of life experiences in industrial England in the 19th century in reference to Charles Dickens' *Hard Times* (20 Marks).

Question Three

Discuss any FOUR ways in which Olga Tokarczuk manipulates the plot in *House of Day, House of Night* to narrate the past and present history of Poland (20 Marks).

Question Four

Explain FOUR aspects of characterization in any one short story read in this course. (20 Marks).

Question Five

Interrogate FOUR ways in which Kazuo Ishiguro's *The Unconsoled* speaks to the highly changing world of the 21st century (20 Marks).
