



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

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## UNIVERSITY EXAMINATIONS

### 2020/2021 ACADEMIC YEAR

SECOND YEAR SECOND SEMESTER REGULAR  
EXAMINATION

**FOR THE DEGREE OF BACHELOR OF  
EDUCATION ARTS**

**COURSE CODE: LIT 220**

**COURSE TITLE: EAST AFRICAN FICTION**

**DATE: 23<sup>RD</sup> JULY, 2021**

**TIME: 8.00AM – 11.00AM**

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### INSTRUCTION TO CANDIDATES

- SEE INSIDE

**THIS PAPER CONSISTS OF TWO PRINTED PAGES  
OVER**

**PLEASE TURN**

**REGULAR – MAIN EXAM**  
**LIT 220: EAST AFRICAN FICTION**

**STREAM: BED (Arts)**

**DURATION: 3 Hours**

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**INSTRUCTIONS TO CANDIDATES**

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question

**Question One (Compulsory)**

- a. Describe East African fiction. (5marks)
- b. Identify and explain any three major events that have impacted the development of fiction in Eastern Africa (9 Marks).
- c. Using a novel studied in this course, discuss any **FOUR** ways in which the novel genre writes the history of the nation in Eastern Africa. (16 Marks)

**Question Two**

Examine **FOUR** ways in which Goretta Kyomuhendo empowers the woman in her novel *Waiting: A Novel of Uganda at War*. (20 Marks)

**Question Three**

Postcolonial conflict is refracted in the fiction of Eastern Africa, discuss any **FOUR** causes of competing ethnic interests represented in *Murambi: The Book of Bones* by Bobuocar Diop (20 Marks).

**Question Four**

“Issues revolving around same sex relationship can no longer be ignored in Eastern African fiction”. Using **FOUR** well argued points, discuss the truth of this statement with reference to any short story by an Eastern African author. (20 Marks)

**Question Five**

Explain **FOUR** ways in which African oral literature has contributed to the development of the English novel in Eastern Africa. Use any novel read in this course to illustrate your answer. (20 Marks).

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