



**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENTS' AFFAIRS**

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELAOR OF
EDUCATION (ARTS)**

COURSE CODE: LIT 411

COURSE TITLE: THE AFRICAN NOVEL

DATE: 12TH MARCH, 2021 TIME: 9.00AM - 12.00PM

INSTRUCTION TO CANDIDATES

SEE INSIDE

**THIS PAPER CONSISTS OF 2 PRINTED PAGES
OVER**

PLEASE TURN

LIT 411 THE AFRICAN NOVEL

STREAM: BED (Arts)

DURATION: 3Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer *Question ONE* and any other *TWO* Questions
- ii. Do not write on the question paper
- iii. Avoid using the same text in more than one question

Question One

- a) "The African novel is a reflection of the African struggle for change in the society". Explore this view in reference to any African novelist, (15Marks)
- b) Chinua Achebe sees the novelist as a teacher. With reference to his novel or any other novel you have read in this course, discuss the validity of this assertion. (15Marks)

Question Two

With reference to Namweli Serpell's novel *The Old Drift* or any other novel you have read in this course, explore the presentation of cultural change. (20 Marks)

Question Three

Assess the significance of Ai Kwei Armah's text *The Beautiful Ones Are Not Yet Born* to the African states today. (20 Marks)

Question Four

The African novel is to be read meaningfully and effectively by blending form and content. Discuss. (20 Marks)

Question Five

Critically evaluate FIVE gender issues that have been raised by any two African novelists. (20Marks)
