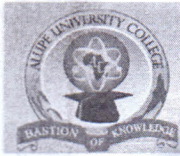


ENG321



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... Bastion of Knowledge...

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OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

THIRD YEAR FIRST SEMESTER REGULAR MAIN
EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG321

COURSE TITLE: ENGLISH PROSODY

DATE: 10TH MARCH 2021

TIME: 2.00 P.M- 5.00 P.M

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF THREE PRINTED PAGES PLEASE TURN OVER

REGULAR – MAIN EXAM
ENG321: ENGLISH PROSODY

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.

Question One

- a) Define the following terms and provide TWO illustrations for each:
 - i) Syllable (4 Marks)
 - ii) Geminate (4 Marks)
 - iii) Rheme (4 Marks)
- b) The words given below are *ambisyllabic*. Illustrate this notion in each of them.
 - i) Better (4 Marks)
 - ii) Tonal (4 Marks)
 - iii) Affix (4 Marks)
- c) Show the meaning of the intonation patterns below:
 - i) He SAT beside the MEN
 - ii) HE sat BESIDE the men. (6 Marks)

Question Two

- a) Identify the words that would be stressed in each of the sentences below:
 - i) He is at school.
 - ii) At what time did you arrive?
 - iii) What are you staring at? (8 Marks)
- b) Differentiate between *stress* and *loudness* by providing an appropriate illustration of each. (4 Marks)
- c) Place primary stress on each of the following English words:
 - i) Process (V)
 - ii) Thermometer
 - iii) Dashboard
 - iv) Unsuccessful
 - v) Housekeeping
 - vi) Lecture (V)
 - vii) Address (N)
 - viii) Concoction (8 Marks)

Question Three

- a) Explain the following notions as used in connected speech by providing at least TWO examples for each:
 - i) Strong forms (4 Marks)
 - ii) Weak forms (4 Marks)
- b) Illustrate the syllable structure for each of the following words:
 - i) Brother (3 Marks)
 - ii) None (3 Marks)
 - iii) Hymns (3 Marks)
 - iv) Dye (3 Marks)

Question Four

- a) African languages are tonal by nature. With reference to any language, use FIVE illustrations to discuss this assertion. (12 Marks)
- b) Define the term *phonotactic constraint*. (2 Marks)
- c) Highlight the significance of phonotactic constraint in speech. (6 Marks)

Question Five

- a) State any FOUR reasons why the study of prosody is important in a school set up. (8 Marks)
- b) Evaluate the significance of *stress* in connected speech in English. (6 Marks)
- c) Highlight the importance of *isochrony*. (6 Marks)
