



OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER REGULAR MAIN
EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)**

COURSE CODE: LIT 110

COURSE TITLE: INTRODUCTION TO LITERATURE

DATE: 15TH FEBRUARY, 2021

TIME: 2.00 PM – 5.00 PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

LIT 110: INTRODUCTION TO LITERATURE

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question.

Question One (Compulsory)

- a. Define the term literature. (4 Marks)
- b. Explain the **FOUR (4)** aspects that determine the nature of literature. (8 Marks)
- c. Outline **TEN(10)** fundamental assumptions/ premises for understanding literature. (10 Marks)
- d. Briefly explain the **FOUR(4)** characteristics of literature (8 Marks)

Question Two

Discuss any **FIVE (5)** elements of literary fiction other than the one tested in question five below. Illustrate your answer from texts covered in this course. (20 Marks)

setting
character & characterization
theme
style
point of view
tone
mood

Question Three

Critically analyse the relationship which holds between content and forms in literary texts (20 Marks)

Question Four

The novel, novella and short story are all prose works. However, they differ in one way or another that then informs their different generic classification. With this in mind, assess the differences between a short story and a novel. Illustrate from literary texts covered in this course. (20 Marks)

Question Five

With reference to either *Things Fall Apart* or *No Longer at Ease* by Chinua Achebe discuss the five steps of plot development in a story. (20 Marks)
