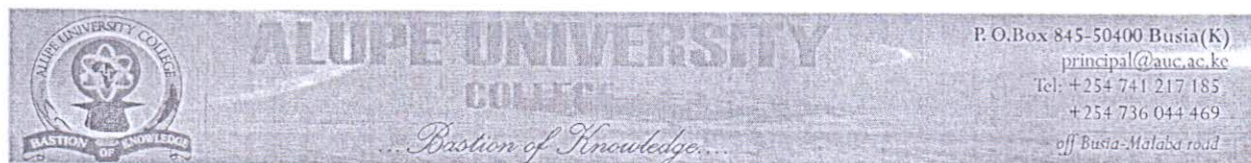


ENG411



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

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## UNIVERSITY EXAMINATIONS

### 2021/2022 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER REGULAR MAIN  
EXAMINATION

FOR THE DEGREE OF BACHELOR OF  
EDUCATION (ARTS)

COURSE CODE: ENG411

COURSE TITLE: PRACTICAL ENGLISH STYLISTICS

DATE: 24-01-2022

TIME: 02:00 pm -05:00pm

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### INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF <sup>FOUR</sup>~~TWO~~ PRINTED PAGES

PLEASE TURN OVER

## ENG411 PRACTICAL ENGLISH STYLISTICS MAIN EXAMINATION

STREAM: B.Ed. (ARTS)

TIME: 3 HOURS

## Instructions:

- i. Answer question ONE and any other TWO questions
- ii. Do not write on the question paper

## Question One

- a) 'If a text is to be studied at all, then it should be described properly, by theories and methods developed in linguistics, whose task is to show precisely how language works,' Halliday (1978). Show the significance of the above statement by giving a systematic analysis of the following text:

The two ridges lay side by side. One was Kameno, the other was Makuyu. Between them was a valley. It was called the valley of life. Behind Kameno and Makuyu were many more valleys and ridges, lying without any discernible plan. They were like many sleeping lions which never woke. They just slept, the big deep sleep of the Creator.

A river flowed through the valley of life. If there had been no bush and no forest trees covering the slopes, you could have seen the river when you stood on top of either Kameno or Makuyu. Now you had to come down. Even then you could not see the whole extent of the river as it gracefully, and without any apparent haste, wound its way down the valley, like a snake. The river was called Honia, which meant cure or bring-back-to-life. Honia river never dried; it seemed to possess a strong will to live, scorning droughts and weather changes. And it went on in the same way, never hurrying, never hesitating. People saw this and were happy.

Honia was the soul of Kameno and Makuyu. It joined them. And men, cattle, wild beasts and trees, were all united by this stream of life.

When you stood in the valley, the two ridges ceased to be sleeping lions united by their common source of life. They became antagonists. You could tell this, not by anything tangible but by the way they faced each other, like two rivals ready to come to blows in a life-and-death struggle for the leadership of the isolated region.

*(Adopted from The River Between by Ngugi, 1965)*

(15 Marks)

- b) Explain the following concepts as used in stylistic analysis:

- i. Individuality factors (5 Marks)
- ii. Province (4 Marks)

- c) Stylisticians have agreed that stylistics should be ‘...retrievable, rigorous and replicable.’  
Discuss this assertion. (6 Marks)

**Question Two**

- a) Evaluate the stylistic choices used in the texts below:
- i) A certain school has the following motto: NATULENGE JUU! (3 Marks)
  - ii) Lord, educate me to a higher standard.  
Give me an understanding of the times,  
An appreciation of your objectives  
And a readiness to fit in with them. (5 Marks)
- b) According to Leech (1969), stylistics is “...the dress of thought...an adornment.” Write a text of your choice that expresses this assertion. (12 marks)

**Question Three**

- a) Stylisticians assert that style sharpens meaning, making prose more persuasive. Using this assertion, subject the text below to a critical linguistic analysis.  
(10 Marks)

**PROSECUTOR’S CHARGES AGAINST MANDELA -1963**

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The accused deliberately and maliciously plotted and engineered the commission of acts of violence and destruction throughout the country, directed against the offices and homes of municipal officials as well as against all lines and manner of communications. The planned purpose thereof was to bring about in the Republic of South Africa chaos, disorder and turmoil which would be aggravated, according to their plan, by the operation of thousands of trained guerilla warfare units deployed throughout the country at various vantage points.

- b) Evaluate the significance of modality factors in the production of a text. (10 Marks)

**Question Four**

- a) Discuss how the following are likely to affect one’s choice of language and style. Provide appropriate illustrations of your choice.
- i. Status (5 Marks)
  - ii. Discourse (5 Marks)
- b) Evaluate the graphetic style used in the text below. (10 Marks)

**Lineage**



My grandmothers were strong,  
They followed plows and bent to toil  
They moved through fields sowing seed  
They touched earth and grain grew  
They were full of sturdiness and singing  
My grandmothers were strong

My grandmothers are full of memories  
Smelling soap and onions and wet clay  
With veins rolling roughly over quick hands  
They have many clean words to say  
My grandmothers were strong  
Why am I not as they?














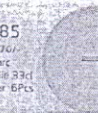


**Question Five**

Compare and contrast the linguistic style of the following two texts and give a critical analysis of their effect on the reader/ audience. (20 Marks)

- a) SALE! SALE! SALE! BIG OFFERS! COME ONE COME ALL! ALL COMMODITIES AT DISCOUNTED PRICES! SUGAR 1KG 100. MATTRESSES @1000. THERMOS FLASK@450. YOURS FOR THE TAKING
- b)

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*Tuskys Greensquare & Eldo-center*




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