



ALUPE UNIVERSITY
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Bastion of Knowledge...

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**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 412

COURSE TITLE: AFRICAN-AMERICAN LITERATURE

DATE: 26/1/2022

TIME: 9-12PM

INSTRUCTIONS TO CANDIDATES

SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

ALUPE UNIVERSITY COLLEGE

REGULAR – MAIN EXAM

LIT 412: AFRICAN-AMERICAN FICTION

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer question ONE and any other TWO questions. Avoid repetition of material in answer to more than one question
- ii. Do not write on the question paper.

Question One

- a. Account on what constitute African-American Fiction (10Marks)
- b. Using Faulkner, William's. A Rose for Emily, discuss major motifs that pre-occupied African-American literature. (20 Marks)

Question Two

Illustrate in FIVE ways how the experience of settlement influenced African-American Literature. (20 Marks)

Question Three

The reclamation of African-American history has propelled imaginatively an unusual number of Black novelists into the past, producing a new literary genre that many have called it as the neo-slave narrative. Show how these neo-slave narratives have led to the rediscovery of African-American roots. (20 Marks)

Question Four

Discuss FOUR themes in Richard Wright's. *Native Son*. (20 Mark)

Question Five

Using literary works studied in this course, discuss FOUR major literary periodic movements that preoccupy African-American Literature
