



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

---

# UNIVERSITY EXAMINATIONS

## 2021/2022 ACADEMIC YEAR

### THIRD YEAR FIRST SEMESTER REGULAR MAIN EXAMINATION

## FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG 321 (E)

COURSE TITLE: ENGLISH PROSODY

DATE: 27-01-2022

TIME: 09:00- 12:00

---

### INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF <sup>THREE</sup> TWO PRINTED PAGES

PLEASE TURN OVER

REGULAR-MAIN EXAM  
ENG321: ENGLISH PROSODY

STREAM: BED (Arts)

DURATION: 3 HOURS

---

**INSTRUCTIONS TO CANDIDATES**

- i) Answer Question **ONE** and any other **Two**
- ii) Do not write on the question paper

**Question one**

- a) Distinguish between a stress-timed and syllable-timed language (6 Marks)
- b) Phonemically transcribe the following words. (6 Marks)
  - i) Word
  - ii) English
  - iii) Cough
  - iv) Bag
  - v) Person
  - iv) Table
- c) Indicate the *stress* position in each of the words below: (6 Marks)
  - i) Word
  - ii) English
  - iii) Cough
  - iv) Bag
  - v) Person
  - iv) Table
- d) Using appropriate examples, describe any FIVE prosodic features. (10 Marks)

**Question two**

- a) Explain any THREE the phonological dimensions that are considered when predicting stress patterns. (12 Marks)
- b) Explain the concept *metre* as it applies in the study of English Prosody. (4 Marks)
- c) Distinguish between the terms *Primary stress* and *Secondary stress*. (4 Marks)

**Question three**

- a) Discuss the various functions of the syllable in English Prosody (10Marks)
- b) Draw syllable structures for each of the following words : (10Marks)
- i) Seeing
  - ii) Cart
  - iii) Prosody
  - iv) Expensive
  - v) Wonderful

**Question four**

- a) Using any TWO examples, distinguish between the concepts *Tone* and *Intonation* as used in Prosody. (8Marks)
- b) Discuss any FOUR different functions that intonation serves. (12Marks)

**Question five**

- a) Explain each of the following concepts as used in prosody (12Marks)
- i) Open vs closed syllable
  - ii) Maximal onset principle
  - iii) Onset vs coda
- b) As a teacher of English, suggest any FOUR techniques of teaching pronunciation effectively. (8Marks)