



**ALOPE UNIVERSITY**  
COLLEGE

*...Bastion of Knowledge...*

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**OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

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# **UNIVERSITY EXAMINATIONS**

## **2021/2022 ACADEMIC YEAR**

### **THIRD YEAR FIRST SEMESTER REGULAR EXAMINATION**

## **FOR THE DEGREE OF BACHELOR OF EDUCATION**

**COURSE CODE: LIT 313**

**COURSE TITLE: CARIBBEAN DRAMA**

**DATE: 26/1/2022**

**TIME: 9-12PM**

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### **INSTRUCTIONS TO CANDIDATES**

**SEE INSIDE**

**THIS PAPER CONSISTS OF TWO PRINTED PAGES**

**PLEASE TURN OVER**

**ALUPE UNIVERSITY COLLEGE**

**REGULAR – MAIN EXAM**

**LIT 313: CARIBBEAN DRAMA**

**STREAM: BED (Arts)**

**DURATION: 3 Hours**

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**INSTRUCTIONS TO CANDIDATES**

- i. *Answer question ONE and any other TWO questions. Avoid repetition of material in answer to more than one question*
- ii. *Do not write on the question paper.*

**Question One**

- a. Describe the development of Caribbean drama. (15 Marks)
- b. Illustrate in FIVE ways how the experience of settlement influenced Caribbean literature. (15 Marks)

(30 Marks)

**Question Two**

Using Walcott, Derek. *Ti Jean and His Brothers* as a theatrical script and for your illustration, discuss various theatrical elements that needs to come to focus while staging it for live performance. (20 Marks)

**Question Three**

Referring to any Caribbean woman playwright, explain FIVE ways in which drama signaled gender reconstruction.

**Question Four**

Literary expound on FOUR themes in *Dream on the Monkey Mountain*. (20 Mark)

**Question Five**

Validate on any FOUR forms of conflict in Trevor Rhone's *Old Story Time*. (20 Marks)