



OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FOURTH YEAR SECOND SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 220

COURSE TITLE: EAST AFRICAN FICTION

DATE: 3RD JUNE 2022

TIME: 9-12 NOON

INSTRUCTIONS TO CANDIDATES

SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

ALUPE UNIVERSITY COLLEGE
REGULAR – MAIN EXAM
LIT 220: EAST AFRICAN FICTION

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. *Answer question ONE and any other TWO questions. Avoid using the same text to answer more than one question*
- ii. *Do not write on the question paper.*

QUESTION ONE.

A) With examples, explain what essentially constitutes East African Fiction.

(10 Marks)

B) "East African Fiction provides a lens through which readers look at the world." Using specific fictional texts studied in this course in your response, discuss the truth of this statement.

(20 Marks)

QUESTION TWO.

EITHER

Assess the features of the short story evident in the Leonard Kibera and Sam Kahiga's *Silent Song*.

(20 Marks)

OR

"East African oral traditions, culture, taboos and beliefs form a rich granary that East African fiction writers keep on returning to." Using Okot p'Bitek's *White Teeth* and Ngugi's *The River Between* for Illustrations, show the validity of the above assertion.

(20

Marks)

QUESTION THREE.

EITHER

“Popular literature is a fictional genre in East Africa that demystify some of the beliefs and societal stereotypes in East Africa societies.” Using Meja Mwangi’s **The Cockroach Dance** for illustration, validate the truthfulness of this assertion.

(20 Marks)

OR

With illustration from classical fictional texts studied in this course, critically expound on the major motifs that preoccupy East African fiction. (20 Marks)

QUESTION FOUR

EITHER

Using Ben Mtobwa’s **Dar er Salaam by Night** for illustrations, critically evaluate how Mtobwa reflects the contemporary lifestyle of the youths in urban centres.

(20 Marks)

OR

Swahili language has uniquely defined East African Fiction. Discuss the place and role of Swahili language as an essential tool for the growth of East African fiction both in English and Swahili.

(20 Marks)

QUESTION FIVE

EITHER

“Women writers are always the most effective voices of raising the plight of women.” Basing your argument on either Grace Ogot’s **The Promised Land** or

Goretti Kyomuhendo's **The First Daughter** and **Secrets No More**, critically respond to the statement. (20 Marks)

OR

Using Okot p'Bitek's **White Teeth** and J. B. Omukangala's **The Midnight Sun** for illustrations, show the relationship between form and content in East African fiction. (20 Marks)