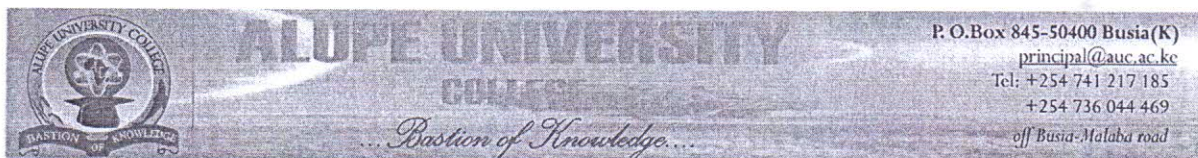


BKS 320



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

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## UNIVERSITY EXAMINATIONS

### 2021/2022 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER REGULAR MAIN  
EXAMINATION

FOR THE DEGREE OF BACHELOR OF  
EDUCATION (ARTS)

**COURSE CODE: BKS 320**

**COURSE TITLE: MODERN KISWAHILI POETRY**

**DATE: 7<sup>TH</sup> JUNE, 2022**

**TIME: 2-4PM**

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### INSTRUCTION TO CANDIDATES

- SEE INSIDE

**THIS PAPER CONSISTS OF THREE PRINTED PAGES**

**PLEASE TURN OVER**

MAIN EXAM

BKS 320: MODERN KISWAHILI POETRY

STREAM: BED (Arts)

Time: 3 hours

MAAGIZO KWA WANAFUNZI

- (i) *Jibu swali la KWANZA na maswali mengine MAWILI*
- (ii) *Usiandike kwa karatasi ya mtihani*
- (iii) *Usitumie matini moja kujibu maswali mawili.*

**Swali la Kwanza**

- (i) Kwa kuzingatia kigezo cha maudhui, bainisha kategoria SITA za mashairi (Alama 15)
- (ii) Kwa kutoa mifano kutoka katika shairi lililoambatishwa, fafania maoni SITA ya Samwel Taylor Coleridge kuhusu ushairi. (Alama 15)

**Swali la Pili**

“Ushairi huwa na dhima ya kuelekeza vijana.” Tathmini ukweli wa kauli hii kwa kurejelea *Utenzi wa Siraji* au *Mwanakupona*. (Alama 20)

**Swali la Tatu**

“Wandishi wa mashairi wanafaa kuchota maudhui yao kutoka katika jamii wanamoishi.” Tetea kauli hii kwa kurejelea diwani ya *Chembe cha Moyo* au *Tunu ya Ushairi*. (Alama 20)

**Swali la Nne**

Kwa kutoa hoja TANO, eleza jinsi diwani ya *Sauti ya Dhiki* (Abdilatif Abdalla) ilivyo “Sauti ya dhiki”. (Alama 20)

**Swali la Tano**

Jadili masuala MATANO muhimu yanayoshughulikiwa na mwandishi S.A. Mohamed katika diwani yake ya *Jicho la Ndani*.