



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

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## UNIVERSITY EXAMINATIONS

### 2021/2022 ACADEMIC YEAR

FOURTH YEAR SECOND SEMESTER REGULAR EXAMINATION

## FOR THE DEGREE OF BACHELOR OF EDUCATION

**COURSE CODE: LIT 435**

**COURSE TITLE: EUROPEAN FICTION**

**DATE: 3<sup>RD</sup> JUNE 2022**

**TIME: 9 – 12PM**

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### INSTRUCTIONS TO CANDIDATES

SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

ALUPE UNIVERSITY COLLEGE

REGULAR – MAIN EXAM

**LIT 435: EUROPEAN FICTION**

**STREAM: BED (Arts)**

**DURATION: 3 Hours**

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**INSTRUCTIONS TO CANDIDATES**

- i. *Answer question ONE and any other TWO questions. . Avoid using the same text to answer more than one question*
- ii. *Do not write on the question paper.*

**QUESTION ONE**

- A) With examples, explain parameters that foreground the study of the European Fiction (10 Marks)
- B) “European fiction cannot be divorced from the historical, religion and political circumstances of the 20<sup>th</sup> Century”. Use texts studied in this course for your response. (20 Marks)

**QUESTION TWO**

**EITHER**

Using Joseph Conrad’s “**Heart of Darkness**” for illustration, examine African image as represented by European Fiction writers (20 Marks)

**OR**

Discuss the major thematic concerns and their relevance in the contemporary European society evident in Charles Dickens’ **Adventures of Oliver Twist**. (20 Marks)

**QUESTION THREE**

Critically analyze the writer’s presentation of endurance in Tolstoy’s **Death of Ivan Ilych**.

(20 Marks)

**QUESTION FOUR (20 MARKS)**

With examples from specific fictions, Expound on the major periods that characterize European Fiction. **(20 Marks)**

**QUESTION FIVE**

Using the European realist fiction writers, illustrate how the realist movement portrayed the hypocrisy, brutality and dullness of life of the bourgeois during the movement of realism. **(20 Marks)**

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