

LIT311



**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENTS' AFFAIRS**

**UNIVERSITY EXAMINATIONS
2021/2022 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELAOR OF
EDUCATION (ARTS)**

**COURSE CODE: LIT311
COURSE TITLE: STYLISTICS**

DATE: 6TH JUNE, 2022 TIME: 9.00AM - 12.00PM

INSTRUCTION TO CANDIDATES

SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** Questions
- ii. Do not write on the question paper
- iii. Avoid using the same text to answer more than one question

Question One

- a) Explain the **THREE** virtues of stylistics (6Marks)
- a) Outline the importance of style in literary appreciation (2 Marks)
- b) Describe **THREE** ways on how phonological deviation is achieved by literary writers. (6Marks)
- c) Discuss any **FOUR** ways used by literary critics when applying cognitive stylistics (12Marks)
- d) State any **FOUR** benefits of foreign words in literary works (4Marks)

Question Two

- a) Explain any **FIVE** benefits of intention as an element of content in stylistics (5 Marks)
- b) Critically analyze the feminist stylistics citing **FIVE** examples from a text you have read in this course. (15Marks)

Question Three

- a) Explain the term 'Deliberative rhetoric' as used in stylistics. (5 Marks)
- b) Discuss any **THREE** types of syntactic deviation (15Marks)

Question Four

- a) Discuss any **FIVE** tenets of pedagogical stylistics. (10 Marks)
- b) Explore any **FIVE** elements of form in Stylistics (10Marks)

Question Five

- a) Discuss **FIVE** types of Lexical deviation (10Marks)
- b) Explore **FIVE** determinants of register as a social dynamic aspect of style (10 Marks)
