



OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 324

COURSE TITLE: WEST AFRICAN DRAMA

DATE: 8th JUNE 2022

TIME: 2 - 5 PM

INSTRUCTIONS TO CANDIDATES

SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

ALUPE UNIVERSITY COLLEGE
REGULAR–MAIN EXAM
LIT 324: WEST AFRICAN DRAMA

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. *Answer question ONE and any other TWO questions. Avoid repetition of material in answer to more than one question*
- ii. *Do not write on the question paper.*

QUESTION ONE

- A) Using Wole Soyinka's **Kongi's Harvest** for illustrations, evaluate how the playwright uses techniques in communicating the major concerns in the play. (20 Marks)
- B) Using playwrights studied in this course for your response, expound on the parameters that define West African Drama. (10 Marks)

QUESTION TWO

EITHER

Discuss social and political satire as depicted in Ola Rotimi's **Our Husband has gone mad Again**. (20 Marks)

OR

Using Ola Rotimi's **God's are not to Blame** for illustration, validate the relationship between West African Drama and European Drama. (20 Marks)

QUESTION THREE

Critically evaluate Bole Butake's **Lake God** uses drama to capture the challenges and conflicts in the society. (20 Marks)

QUESTION FOUR

Using Efo Kodjo Mawugbe's *In the Chest of A woman* for illustration, explain how the playwright deconstructs different images of womanhood in the contemporary Ghanaian society.

(20 Marks)

QUESTION FIVE

Using Efua Sutherland's *Edufa* for illustration, Explain **FIVE** major literary motifs that Efua has used to mirror the contemporary West African society.

(20 Marks)