

LIT411



ALUPE UNIVERSITY

OFFICE OF THE DEPUTY VICE CHANCELLOR
ACADEMICS, RESEARCH AND STUDENTS' AFFAIRS

UNIVERSITY EXAMINATIONS
2023/2024 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELAOR OF
EDUCATION (ARTS)

COURSE CODE: LIT 411

COURSE TITLE: THE AFRICAN NOVEL

DATE: 18TH DECEMBER, 2023

TIME: 9:00AM-12:00PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE
- THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

STREAM: BED (Arts)

DURATION: 3 hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question ONE and any other TWO Questions
- ii. Do not write on the question paper
- iii. Avoid using one text to respond to more than one question.

Question One

- a. Discuss the origin of the African novel as a non- indigenous genre of literature.(15 Marks)
- a. 'Displacement and Discovery are major themes outlined by East African writers'. Assess the validity of this statement with illustrations of any TWO texts you have studied in this course. (15 Marks)

Question Two

Yaah Gyasi in her text *Home going* describes the idea of Heritage and Identity. Discuss any FIVE concerns this author explores in this text. (20 Marks)

Question Three

'Post Independent African leaders are the main cause of the problems faced by their people.' Assess this statement with illustrations from Ayi Kwei Armah *The beautiful Ones are Not Yet Born*. (20 Marks)

Question Four

Achebe postulates that a novelist is a teacher. Evaluate this view with citations from any TWO novels you have read in this course. (20 Marks)

Question Five

Discuss the theme of moral decay in Ben Mutobwa's *Daralaam By Night* or Any other African novel you have read in this course. (20Marks)
