

EPE 112



ALUPE UNIVERSITY
COLLEGE

... Bastion of Knowledge...

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OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER PARTTIME EXAMINATION

**FOR THE DEGREE OF BACHELOR OF EARLY
CHILDHOOD AND PRIMARY EDUCATION**

COURSE CODE: EPE 112

**COURSE TITLE: INTRODUCTION TO ART AND CRAFTS IN
ECPE**

DATE: 2ND NOVEMBER, 2020

TIME: 9.00A.M- 12.00NOON

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER



PARTTIME – MAIN EXAM

EPE 112: INTRODUCTION TO ART AND CRAFTS IN ECPE

STREAM: BED (Early Childhood and Primary Education)

Duration: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question ONE and any TWO questions*
- ii. Do not write on the question paper*

Question One

- a) Explain the meaning of the following terms with the use of relevant examples:
 - i. Creativity
 - ii. Art
 - iii. Craft
 - iv. Manipulation (10 marks)
- b) Explain **FIVE** ways in which a sieve would be manipulated by young children in the development (10 marks)
- c) Describe the difference between the formal and informal teaching/learning in ECDE (10 marks)

Question Two

- a) Identify and explain **FIVE** methods of teaching art and Craft activities in ECDE (10 marks)
- b) Discuss **FIVE** advantages of Technologies in creative activities in Kenya (10 marks)

Question Three

- a) Discuss **FIVE** components of the importance of teaching art and Craft in ECDE classes (10 marks)
- b) Outline **FIVE** elements of the importance of the syllabus in ECDE (10 marks)

Question Four

Using examples, discuss **FIVE** ways how comic books would be useful to young children when teaching creative activities (20 marks)

Question Five

- a) As an Art and Craft teacher in your school, explain **FIVE** ways in which you can safeguard children's creativity. (15 marks)
- b) Discuss **FIVE** obstacles to creativity in children, citing relevant examples (5 marks)