



OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER REGULAR/MAIN
EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUATION ARTS**

COURSE CODE: REL 325E

**COURSE TITLE: HISTORICITY AND CONTEMPORARY ISSUES IN
AFRICAN RELIGION**

DATE: 6TH NOVEMBER, 2020

TIME: 2.00 P.M-5.00 P.M

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

MAIN EXAM

REL 325 E: HISTORICITY AND CONTEMPORARY ISSUES IN AFRICAN RELIGION

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question ONE (COMPULSORY) and any other TWO questions*
- ii. Do not write on the question paper*

Question One

- a) Students in your class have recently listened to a lecture on the origin of religion from a visiting sociologist professor and are interested in pursuing this truth. Using Emile Durkheim's 'Society as Sacred theory', explain to these students the origin of religion. (15 Marks)
- b) Discuss the challenges that scholars of religion experience in the cause of defining religion. (10 Marks)
- c) State FIVE sources that religions have utilized to preserve faith over the years. (5 Marks)

Question Two

Discuss the emerging issues in the study of historicity and contemporary issues in African religion (20 Marks)

Question Three

With specific examples, describe the roles of: Mediums, Diviners, Priest and prophets in African traditional society. (20 Marks)

Question Four

Ninian Smart suggests that for any institution to qualify as religion, it must have specific dimensions as part of its distinctions. Describe FIVE of these dimensions. (20Marks)

Question Five

Examine the eternal characteristics of God according to African traditional religion (20 Marks)
