



ALOPE UNIVERSITY
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Bastion of Knowledge...

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**OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, STUDENT AFFAIRS AND RESEARCH**

UNIVERSITY EXAMINATIONS

2017/2018 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER EXAMINATION

For examiner's Use Only

**FOR THE DEGREE OF BACHELOR
OF EDUCATION (ARTS)
SCHOOL: EDUCATION AND
SOCIAL SCIENCES**



COURSE CODE: LIT 111

**COURSE TITLE: THEMES IN EAST AFRICAN
LITERATURE**

DATE: 20th December, 2017 TIME: 9.00am-12.00pm

Question	I.E	E.E
CAT		
EXAM		
TOTAL		

INSTRUCTION TO CANDIDATES : SEE INSIDE

THIS PAPER CONSISTS OF 20 PRINTED PAGES

PLEASE TURN OVER

Insert the numbers of the questions you have answered in the order done

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Student Admission No.....Exam Card No.....Signature.....

INSTRUCTIONS TO CANDIDATES

1. Write your **Admission Number, Exam Card Number** and **Sign** in the spaces provided at the bottom of each page of the Examination Booklet. **DO NOT** write your name anywhere in this booklet.
2. Write on both sides of the pages.
3. All rough work must be done in the Answer sheets and crossed through.
4. If supplementary pages are used, they must be fastened all together at the end of this Booklet. Supplementary pages should be used only after all the leaves in the booklet have been exhausted.
5. It is a serious examination offence to cheat or to have unauthorized materials including **MOBILE PHONES** (whether on or off) in the examination venue.
6. In no circumstances must Answer Booklet used or unused, be removed from the examination room by a candidate.
7. The Booklet is for **Examination use only** in a designated examination room. Unauthorized possession of the Answer sheets by a student or any other person constitutes an examination irregularity calling for stiff disciplinary action.
8. Do not pluck any page from this Booklet. Any extra/unused answer sheets should be returned to the **Examination Office**.
9. Candidates who come to examination room 30 minutes late will not be allowed to sit for the exam.
10. Candidates will not be allowed to leave the exam room once the exam commences.
11. Candidates are advised that importance is attached by examiners to accuracy and clarity of expression.
12. Committing any form of irregularity is prohibited and shall attract severe disciplinary action in accordance with Alupe University College Examination Regulations.

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Instructions to candidates

Answer Question **ONE** and any other **TWO** questions. Do not use one text to answer more than one question.

Question One (Compulsory)

Using appropriate examples critically analyse how East African literary artists have addressed the history of East Africa. (30mks)

Question Two

With reference to *Kinjekitile* by Ibrahim Hussein, explain the playwright's presentation of nationalism and liberation struggle. (20mks)

Question Three

Explore the effects of apemanship as evident in Okot P'Bitek's *Song of Lawino* (20mks)

Question Four

Disillusionment and hopelessness have characterized East African literary works. Discuss the validity of this statement with reference to a specific text covered in this course. (20mks)

Question Five

Aminata by Francis Imbuga and *The River and the Source* by Margaret Ogola are literary texts that give women a voice in a society where they are oppressed. By focusing on any two characters in either of the texts, critically analyse how women overcome the obstacles placed on the way by both men and tradition. (20 mks)



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