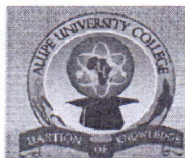


ENG 111

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## UNIVERSITY EXAMINATIONS

### 2018 /2019 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF  
EDUCATION (ARTS)**

**COURSE CODE:           ENG 111**

**COURSE TITLE:         THE ART OF WRITING**

**DATE: 19<sup>TH</sup> DECEMBER, 2018**

**TIME: 9.00 AM – 12.00 PM**

### INSTRUCTION TO CANDIDATES

- SEE INSIDE

**THIS PAPER CONSISTS OF 4 PRINTED PAGES**

**PLEASE TURN OVER**

**ENG111: THE ART OF WRITING.**

**STREAM: B.ED (ARTS)**

**DURATION: 3 Hours**

**INSTRUCTIONS TO CANDIDATES**

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.

**Question One**

- a) McRobert, R. (1981:5) notes that writing is "...premeditated, formalized and above all explicit." Discuss any one approach to writing that will enable you attain "explicitness." (12 Marks)
- b) A writer needs to communicate effectively with his or her audience. It is therefore important to consider who you are writing for and the strategies most appropriate. Briefly discuss any **FOUR** audience factors to bear in mind before you start writing. (12 Marks)
- c) The following sentences are faulty. Rewrite each of them correctly. (6 Marks)
- i. At the age of ten years, my family moved to Shanzu in Mombasa.
  - ii. Looking out of the window, the sky was black.
  - iii. Locate the error and correct them.
  - iv. One must strive hard to reach their goal.
  - v. The manager, as well as the bursar and accountant, were arrested.
  - vi. Horror movies bring to light a subconscious fear and shows a character who succeeds in coping with it.

**Question Two**

- a) Define the term *coherence* and state any **THREE** ways of creating a coherent text. (8 Marks)
- b) Make a brainstorming diagram for any of the following topics:
- i. Corruption
  - ii. Teenage sex. (4 Marks)

- c) Write an introductory paragraph and a concluding paragraph for any one diagram you developed in (b) above. (8 Marks)

### Question Three

Write an essay of between 400-450 words in support of empowering students' organizations in universities. (20 Marks)

### Question Four

- a) Choose any topic that interests you and write a deductively organized paragraph. (6 Marks)
- b) Read the text below and answer questions that follow.

From *The Moustache*

Short story by **Robert Cormier**

...I told my mother I'd go, anyway. I had'nt seen my grandmother since she'd been admitted to Lawnrest. Besides, the place is located on the Southwest Turnpike, which meant I could barrel along in my father's new Le Mans. My ambition was to see the speedometer hit 75. Ordinarily, I used the old station wagon which can barely stagger up to 50. Frankly, I wasn't too crazy about visiting a nursing home. They reminded me of hospitals, and hospitals turn me off. I mean, the smell of ether makes me nauseous, and I feel faint at the sight of blood. And as I approached Lawnrest- which is a terrible cemetery kind of name, to begin with,-I was sorry I hadn't avoided the trip. Then I felt guilty about it. I'm loaded with guilt complexes. Like driving like a madman after promising my father to be careful. Like sitting in the parking lot, looking at the nursing home with dread and thinking how I'd rather be with Pam. Then I thought of all the Christmas and birthday gifts my grandmother had given me, and I got out of the car, guilty as usual.

- i. Identify and illustrate any **THREE** ways the writer has used to bring about cohesion.

(6 Marks)



- ii. Identify and illustrate any **FOUR** elements of fiction in the narrative above. (8 Marks)

**Question Five**

a) It has been argued that the types of sentences a writer chooses to use have an impact on the reader. Discuss this notion by giving appropriate illustrations. (12 Marks)

b) Write a description of a person or place of your choice in not more than two paragraphs. (8 Marks)

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