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OFFICE OF THE DEPUTY PRINCIPAL ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS 2019/2020 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER REGULAR/MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

COURSE CODE: LIT 120

COURSE TITLE: READING AND WRITING IN LITERATURE

DATE: 15TH OCTOBER, 2020

TIME: 9.00 NOON-12.00 P.M

INSTRUCTION TO CANDIDATES

SEE INSIDE

THIS PAPER CONSISTS OF 3 PRINTED PAGES

PLEASE TURN OVER

MAIN EXAM

LIT 120: READING AND WRITING IN LITERATURESTREAM:

BED (Arts)

DURATION: 3Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question ONE and any other TWO Questions
- ii. Do not write on the question paper
- iii. Avoid using the same text to answer more than one question

Question One

- a) Define the following terms:
 - i. Reading (2marks)
 - ii. Scanning (2Marks)
- iii. Skimming (2marks)
- b) Discuss FOUR elements of careful reading in Literature? (8Marks)
- c) When people are grieving, one of the ways of consoling with them is to send a consoling message. In one paragraph, write a message of condolence to your friend who has just lost his uncle through a road accident (4Marks)
- d) Writing a short story requires that a lot of care has to be taken for the content to be relevant. Explain any FIVE guidelines on how to write a good short story. (10Marks)

Question Two

- a) Differentiate between character and characterization (8Marks)
- b) Discuss any SIX major reading problems experienced by the learners of Literature.

(12Marks)

Question Three

- a) Explain any FIVE steps followed when studying any work of fiction (10marks)
- b) Discus with examples any FIVE features that offer an accurate impression when a reader surveys a text? (10marks)

Question Four

- a) Outline any FIVE elements to be considered when writing a play? (5marks)
- b) Discuss FIVE features of good writing in a work of art (15marks)

Question Five

a) Discuss any SIX important points one should note when writing an expository Essay
(12Marks)
b)Explore any FOUR steps followed when analyzing and appreciating poetry
(8 Marks)