



**ALUPE UNIVERSITY**  
COLLEGE  
*Bastion of Knowledge...*

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OFFICE OF THE DEPUTY PRINCIPAL  
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# UNIVERSITY EXAMINATIONS

## 2018 /2019 ACADEMIC YEAR

### SECOND YEAR FIRST SEMESTER REGULAR EXAMINATION

### FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 211

COURSE TITLE: EAST AFRICAN POETRY

DATE: 17<sup>TH</sup> DECEMBER, 2018

TIME: 2.00 PM – 5.00 PM

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### INSTRUCTION TO CANDIDATES

- SEE INSIDE



THIS PAPER CONSISTS OF 3 PRINTED PAGES

PLEASE TURN OVER

LIT 211: EAST AFRICAN POETRY

STREAM: BED (Arts)

DURATION: 3 Hours

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**INSTRUCTIONS TO CANDIDATES**

- A. Answer Question **ONE** and any other **TWO** questions.
- B. Do not write on the question paper.
- C. Avoid using the same text to answer more than one question

**Question One (Compulsory)**

- a. Read and critically analyze the following poem

***Whititude* by A.S. Bukenya**

I envied his being negro  
For there he was with his hardened face  
That told of night and her mystery  
Of age and varied experience.  
In shame, in fear, in joy, his hue the same  
Unlike my baby skin that told of all I felt.  
And while I pitied him for being black,  
I feared he had a depth unknown to me,  
Which his darkness hid.

(20 Marks)

- b. Identify and briefly explain the characteristics of poetry that make it different from other genres of literature. (10 Marks)

**Question Two**

Identify and describe the two broad categories of poetry and their sub genres. Give examples from poems studied in this course. (20 Marks)

**Question Three**

Using any two poems you have studied in this course, discuss the portrayal of the theme of morality. (20 Marks)

**Question Four**

Explain any five rhetorical devices used in the argument for the value of African cultural traditions in Okot P' Bitek's *Song of Lawino*. (20 Marks)

**Question Five**

Briefly discuss how poetry from East Africa captures the social, historical, political and economic issues affecting the people of the region.

(20

Marks)

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