

### OFFICE OF THE DEPUTY PRINCIPAL ACADEMICS, RESEARCH AND STUDENT AFFAIRS

# UNIVERSITY EXAMINATIONS 2019/2020 ACADEMIC YEAR

SECOND YEAR SECOND SEMESTER REGULAR EXAMINATION

## FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

**COURSE CODE: HIS 121** 

COURSE TITLE: SOURCE OF AFRICAN HISTORY

DATE: 16<sup>TH</sup> OCTOBER, 2020

TIME: 9:00 -12:00 PM

#### INSTRUCTION TO CANDIDATES

SEE INSIDE

THIS PAPER CONSISTS OF THREE PRINTED PAGES

PLEASE TURN OVER

#### **REGULAR - MAIN EXAM**

#### HIS 121: SOURCES OF AFRICAN HISTORY

STEAM: BED (Arts)

**DURATION: 3 HOURS** 

#### INSTRUCTIONS TO CANDIDATES

- i. Answer Question ONE and any other Two
- ii. Do not write on the question paper

#### **Question One**

- a) Citing examples, show how History uses the following disciplines to interpret the past:
- (i) Geography

(2 Marks)

(ii) Sociology

(2 Marks)

(iii) Literature

(2 Marks)

(iv) Economics

(2 Marks)

(v) Political Science

- (2 Marks)
- b) Discuss any FIVE contributions of classical (written sources) in the rebuilding of African History. (10 Marks)
- (c) Using relevant examples show the necessity for studying History.
- (10 Marks)

#### **Question Two**

a) Define absolute and relative dating technique

- (4 Marks)
- b) Evaluate EIGHT absolute dating techniques used by an archaeologist in rebuilding Africa history. (16 Marks)

Ones	tion	Three	1
Vuco	tion	Imice	r

- a) Differentiate Archeology and Anthropology. (4 Marks)
- b) Examine FOUR contributions of archaeology as a source of African History. (8 Marks)
- c) Discuss FOUR demerits of archaeology as a basis of African History (8 Marks)

#### **Question Four**

- a) Discuss the reputation of oral tradition as a basis of African History. (12 Marks)
- b) Examine the limitations of oral traditions in the writing of African History. (8 Marks)

#### **Question Five**

a) Examine how THREE forms of African languages have been used to write African History

(6 Marks)

b) Explain SEVEN merits and demerits of genetics as a source of African History. (14 Marks)

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*