



**ALUPE UNIVERSITY**  
**COLLEGE**

*... Bastion of Knowledge...*

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**OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

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# **UNIVERSITY EXAMINATIONS**

## **2019/2020 ACADEMIC YEAR**

### **THIRD YEAR SECOND SEMESTER REGULAR EXAMINATION**

### **FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 324**

**COURSE TITLE: WEST AFRICAN DRAMA**

**DATE: 3<sup>RD</sup> NOVEMBER, 2020**

**TIME: 9.00 AM -12.00 NOON**

### **INSTRUCTION TO CANDIDATES**

- SEE INSIDE

**THIS PAPER CONSISTS OF TWO PRINTED PAGES PLEASE TURN OVER**



**REGULAR – MAIN EXAM**

**LIT 324: WEST AFRICAN DRAMA**

**STREAM: BED (Arts)**

**DURATION: 3 Hours**

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**INSTRUCTIONS TO CANDIDATES**

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Avoid duplication of material.
- iii. Do not write on the question paper.

**Question One**

- a. Briefly explain your understanding of African Drama. (10 Marks)
- b. Identify and explain the social historical phases/aspects that have shaped the written West African Drama. (20 Marks)

**Question Two**

Explain the writer's vision in Ola Rotimi's *The Gods are not to Blame*. (20marks)

**Question Three**

Discuss Joe de Graft's presentation of the African continent's historical experiences in *Muntu*.  
(20 marks)

**Question Four**

Critically analyze Bole Butake's presentation of political oppression in his play *Family Saga*.  
(20marks)

**Question Five**

Explore Wole Soyinka's presentation of power struggle in *Kongi's Harvest*. (20 Marks)

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