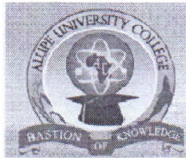


LIT 411



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ACADEMICS, RESEARCH AND STUDENTS AFFAIRS

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# UNIVERSITY EXAMINATIONS

## 2018/2019 ACADEMIC YEAR

### FOURTH YEAR FIRST SEMESTER REGULAR EXAMINATION

### FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

**COURSE CODE: LIT 411**

**COURSE TITLE: THE AFRICAN NOVEL**

**DATE: 23<sup>RD</sup> APRIL, 2019**

**TIME: 2.00 PM – 5.00 PM**

### INSTRUCTION TO CANDIDATES

- SEE INSIDE

**THIS PAPER CONSISTS OF 2 PRINTED PAGES**

**PLEASE TURN OVER**

**LIT 411: THE AFRICAN NOVEL**

**STREAM: BED (Arts)**

**DURATION: 3 Hours**

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**INSTRUCTIONS TO CANDIDATES**

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question.

**Question One (Compulsory)**

- a. The African novel has to be read meaningfully and effectively by bringing form and content into play. Discuss. (15 Marks)
- b. The novel is not a genre that is indigenous to the African like drama, poetry and short story. Explore what necessitated the use of this alien (novel) form in Africa. (15 Marks)

**Question Two**

Achebe sees the novelist as a teacher. With reference to his novels, discuss the validity of this assertion. (20 Marks)

**Question Three**

Explore the importance of FedinardOyono's use of the diary form in *Houseboy*. (20 Marks)

**Question Four**

Explain the relevance of the title of AyiKweiArmah's text *The Beautiful Ones Are Not Yet Born* to the content of the novel. (20 Marks)

**Question Five**

With reference to any of NgugiWaThiongo's novels, explore his presentation of cultural clash. (20 Marks)

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